

TO
MISS JULIA BRAINARD
Chicago Ill.

Sicilian Mazurka

FOR
PIANO
OR
HARP

BY

CHAS. MAC EVOY

Pearson N.Y.



CHICAGO

Published by H.M. HIGGINS 117 Randolph St.

Entered according to Act of Congress A 1860 by H.M. Higgins in the Clerk's Office of the Dis. Court for the North. Dist. of Ill.

SICILIAN MAZURKA.

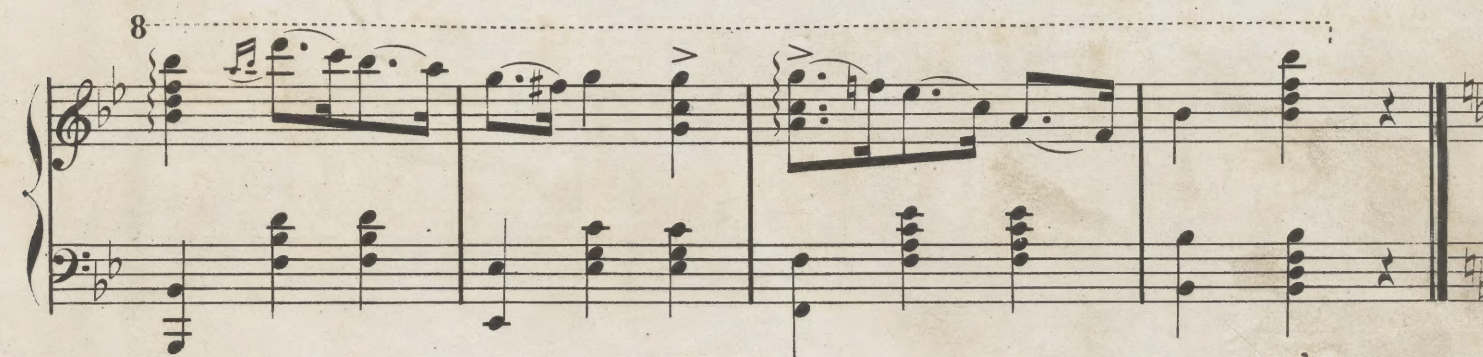
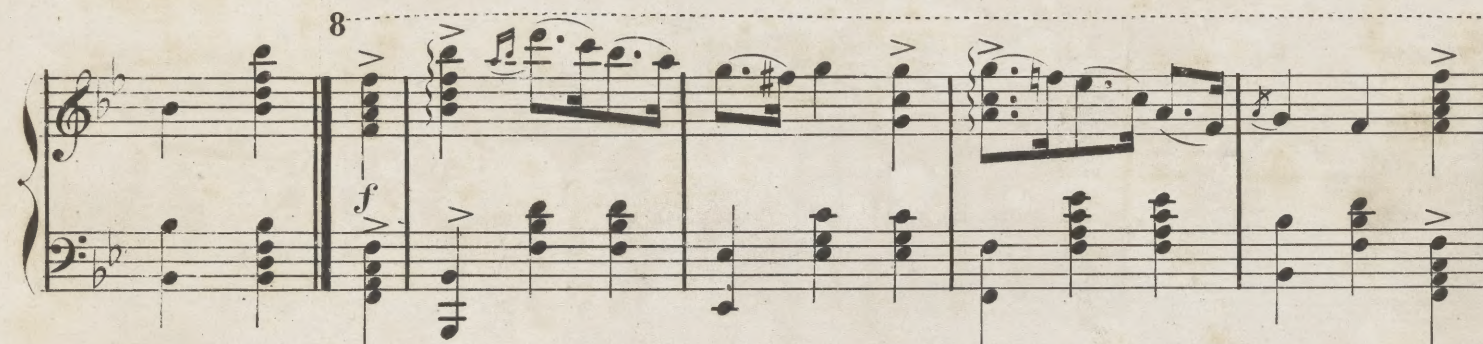
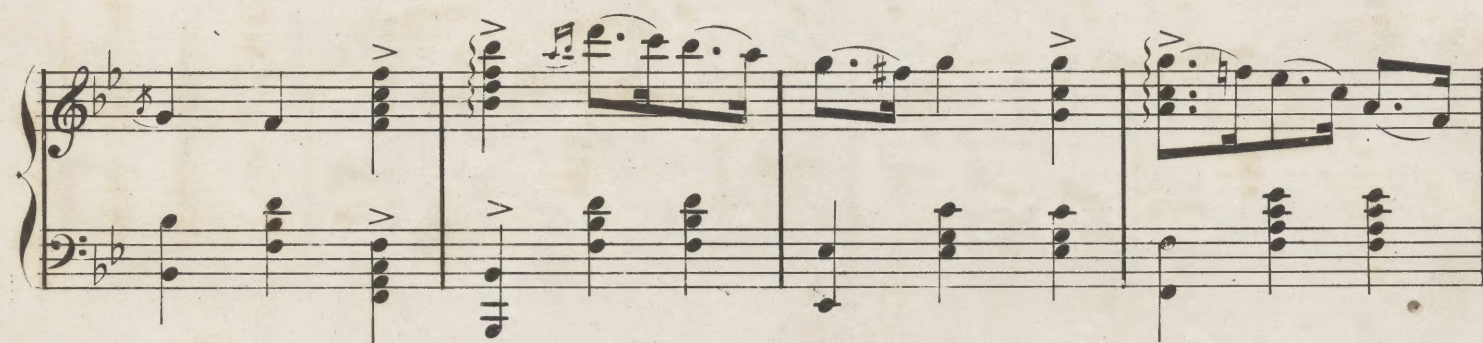
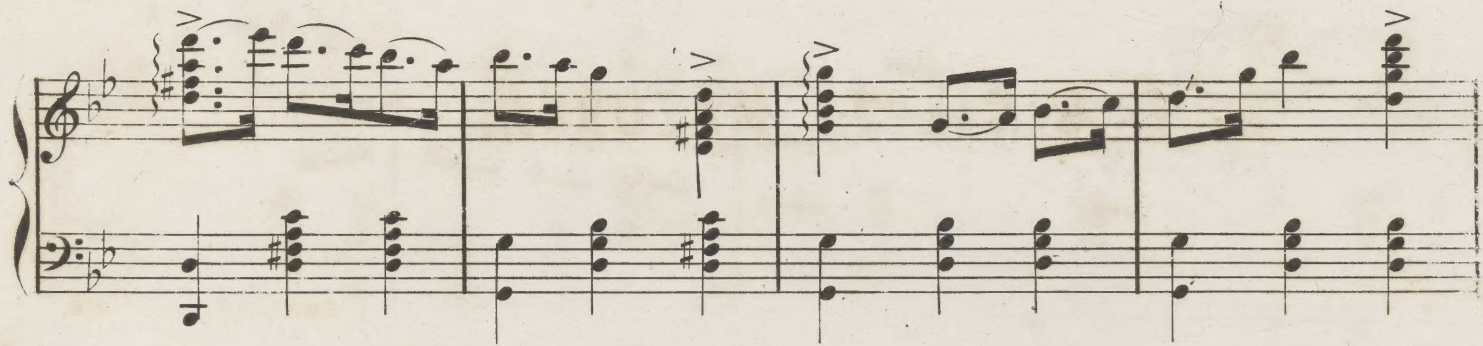
by CHARLES MAC EVOY.

p dolce.

8

8

Risoluto.
ff



Sicilian Mazurka.

Marcato il Canto.

First system of musical notation. The right hand (treble clef) plays a melody with chords, marked *p* and *cres.*. The left hand (bass clef) plays a simple accompaniment. The notation includes a *L.H.* marking above the first measure of the left hand.

Second system of musical notation. The right hand continues the melody with chords, marked *p* and *cres.*. The left hand continues the accompaniment.

Third system of musical notation. The right hand continues the melody with chords, marked *cres.*. The left hand continues the accompaniment.

Fourth system of musical notation. The right hand continues the melody with chords, marked *f*. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand continues the melody with chords, marked *f*. The left hand continues the accompaniment.

Sicilian Mazurka.

8

8

8

8

Ladies of Kingston

KEDDADOLF GARD

C. B. BACCHUS